



INFINIGHT – US-Power Metal, a touch Bay-Area-Thrash and a lot of straight Heavy Metal.

More than 16 years on tour, performing with bands like BLIND GUARDIAN, CHILDREN OF BODOM or POWERWOLF and at festivals like the legendary Wacken Open Air - and still remaining true to their roots. Known in the German Metal Underground the quintet also gained international reputation: Three published studio albums, a concept EP, and hundreds of gigs demonstrate the zeal of the German Metal-Institution.

For their music, InfiNight often prefer a more courageously song writing than use the ordinary standards. There are often atmospheric, sometimes very emotional components that stand out of their songs. But also fans of the power and ingenuity of more American influenced Power Metal will get their money's worth. InfiNight mix sophisticated guitar riffings with pounding drums and grooving bass. In addition distinctive, charismatic vocals with high recall value - in short, "Metal in Reinkultur" (Saarbrücker Zeitung)!

According to this, numerous enthusiastic album reviewers draw honourable comparisons with bands like NEVERMORE, METALLICA or ICED EARTH without to deny the great autonomy of InfiNight's "Material der Extraklasse und Power Metal im Referenzbereich" (powermetal.de).

Established in early 2001, InfiNight published 2005 their debut album "Sea of Knowledge" (nine songs, 55 minutes of playing time). This helped the band to numerous appearances and some attention (bright-eyes.de: 13/13, metal.de: 8/10) in the nationwide Metal scene.

InfiNight's next album "Like Puppets" (eleven songs, 71 minutes of playing time) was acclaimed by fans and critics (metal.de: 9/10, powermetal.de: 8.5 / 10, myrevelations.de: 13/15) to be re-published in 2011 on the label 7us Media group / 7Hard.

The following concept-EP "The Vision" (five songs, 15 minutes of playing time) was published in May 2013 and received again only good reviews (time-for-metal.eu: 95/100, absolutehell.net 90/100 evil rock hard .net: 9/10).

In August 2015 InfiNight presented their third studio album "Apex Predator" (eleven songs, 61 minutes of playing time). On "Apex Predator" InfiNight show their musically mature and combine it with the strengths of their former albums, so that this album again enthusiastically fans and critics (Powerplay Magazine, Issue 183: 7/7, Metal Temple: 9/10, Deep Ground: 4.5 / 5, Powermetal.de: 8.5 / 10, Reckoning Hour: 88/100).

In December 2016 InfiNight released a 4-Track-DigiPak for their fifteen years stage jubilee (four Songs, 22 minutes of playing time). Here, too, the critics are again full of praise (Metal Na Lata: 10/10, MetalZone: 9,5/10).

More information...

Website: <http://www.infinight.de>

Facebook: <http://facebook.de/infinight>

myspace: <http://myspace.com/infinightband>

bandcamp: <http://infinight.bandcamp.com/>

last.fm: <http://www.lastfm.de/music/Infinight>

Wikipedia: <https://de.wikipedia.org/wiki/InfiNight>

Press comments

Die Songs versprühen Power und Spielwitz pur... Für Fans der deutschen Power-Metal-Szene ein gefundenes Fressen.

(powermetal.de)

„InfiNight“ sind eine Band, die ab sofort zu den Geheimtipps der Metalszene zählen.

(be subjective!)

Mächtige Gitarrenwände, ein sehr talentierter Frontmann mit einer super Metal-Stimme zwischen rau und melodisch, geschickt gesetzte Breaks, ein Gespür für intelligente Songs.

(metalius.de)

InfiNight lassen nicht mehr viel Luft nach oben.

(deepground.de)

These guys really know how to write a good metal song that stands out from the crowd!

(metal-temple.com)

Releases

Fifteen

(EP, 2016)

Recorded at Low7 Studio, Sulzbach

Recording and Mix: O. Tausend and InfiNight

Mastering: O. Tausend

Released physically by: Metal Promotions

Released digital by: InfiNight



Apex Predator

(CD, 2015)

Recorded at Soundplant Studio, Saarbrücken

Recording and Mix: M. Schmidt and InfiNight

Mastering: M. Schmidt

Released physically by: Metal Promotions

Released digital by: InfiNight



The Vision

(EP, 2013)

Recorded at Soundplant Studio, Saarbrücken

Recording and Mix: M. Schmidt and InfiNight

Mastering: M. Schmidt

Released physically & digital by: Metal Promotions



Like Puppets

(CD, 2011)

Recorded at Sound-Line Studio, Saarbrücken

Recording: R. Latz and InfiNight

Mix: Charles Greywolf (Powerwolf) and InfiNight, Studio Greywolf

Mastering: Eroc, Eroc-Mastering-Ranch

Released physically & digital by: 7us Media Group



Like Puppets

(CD, 2010)

Recorded at Sound-Line Studio, Saarbrücken

Recording: R. Latz and InfiNight

Mix: Charles Greywolf (Powerwolf) and InfiNight, Studio Greywolf

Mastering: Eroc, Eroc-Mastering-Ranch

Released physically by: InfiNight



Sea of Knowledge

(CD, 2005)

Recorded at SU2 Studio, Sulzbach

Recording and Mix: Phil Hillen and InfiNight

Mastering: Phil Hillen

Released physically & digital by: InfiNight



In addition, various demos and promos were produced and some songs coupled out for several Sampler publications worldwide.

Photos and Band

Bandphoto

(2016)

L.t.r.: Marco Grewenig, Dominique Raber, Kai Schmidt, Martin Klein, Hendrik Reimann



Presse photo for "Apex Predator"

(2016)

L.t.r.: Marco Grewenig, Kai Schmidt, Dominique Raber, Martin Klein, Hendrik Reimann



InfiNight

(Live)

Cast

- Martin Klein, Vocals
- Dominique Raber, Guitar and Backing Vocals
- Marco Grewenig, Guitar and Backing Vocals
- Kai Schmidt, Bass Guitar and Backing Vocals
- Hendrik Reimann, Drums



Contact

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